

Geo-graphic

Intermediate and Advanced Printmaking – Fall 2022 Florida International University
Professor Jennifer Printz



Victoria Calveira

Traffic in Miami has gotten worse over time and is tied to issues with infrastructure and urban density. This piece is personal, because as my mother and I, an intern here at the Wolfsonian, make our commute there is always traffic. She often uses her phone to look at traffic tracker apps. These maps show the affected people, whether they are late to work, missing leisure time at the beach, or worse in a car accident. The sneakiest maps in “Plotting Power” are those that present as neutral and objective, as opposed to glorifying or denigrating. We often think the seemingly benign GPS maps we look at daily are neutral, objective, and surface level. However, beneath every abstract red line are real lives and real human issues. We give power to these maps in our ignorance and obsession. With these trackers, we become paranoid and hyperaware of traffic stats lie what happened and how long traffic will be. This obscures the real issues. We now worship these maps and are taking no action to make real change.



Stephan Celestin

Speaking through loud and vibrant color, this print deals with issues within the artist’s community. Four figures are shown in a painterly style playing dice on a street corner. A close investigation of the print shows

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the danger of the situation – the game could become deadly, the actions could be misunderstood. The print shows how life and death can be game rigged against some.



Whitney Cox

“Ultimate Source” reflects on having a higher power in someone’s life. Each island on the globe is based on religious symbols including Christianity, Judaism, and Islam. The Higher Power is what may people depend on and has become an important part of their life.



Nicholas Desilva

This piece is a reaction to the popularity of cryptocurrency and the vast amount of resources used to farm this nontangible item. The world of cryptocurrency has gone through waves of success and loss impacted by media figures endorsements and advertising. The environment of crypto has proven to be highly volatile with investor amassing large profits to then be lost. Recent changes have impacted the global economy and individual’s lives showing the impact of this unstable market.

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Juliana Giraldo

With the emergence of technology, nations from across the world have gained power and prominence through communications and information. Inspired by the term “information superhighway” this print illustrates a personification of the United States with various devices of digital communication system and the internet telecommunication network to spread signals of “information” to other nations. The other four nations depicted, The U.K., Germany, China, and Japan are the top five nations of the telecommunication industry.



Hanne Kuestermann

This print symbolizes the irony of an economic system that finds a way to be the opposite of a “mercado libre” or free market. Guatemala claims unrestricted competition in the market, but allows monopolies to prevail, obstructing freedom and opportunity for its inhabitants.

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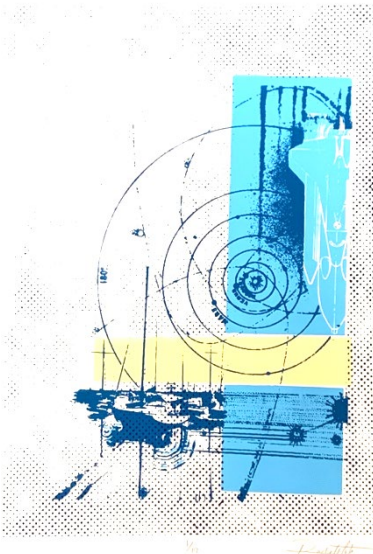
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Alex McKinnon

“Plotting power” is about control. For women, control is often about our bodies and the struggle we have for autonomy over our bodies and our lives. By using imagery of plotting insects on display alongside the body of a woman who is played out, I am comparing the way women are objectified and controlled with the way insects are collected in a case.



Rachel Mota

Florida is the home of the US space system, and we place great energy on the exploration and discovery of new things in outer space. This print questions why we are looking up and not looking down at the issues within our state and our environment.

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Zoe Nikirk

Human beings have a history of seeking control and power over each other. This greed runs wildly across cultures and leaves a trail of disaster behind it. "Neglect" is an exploration of the planetary destruction that human greed has created. The single solemn figure sits surrounded by sorrow and destruction. The pursuit of power over one another uses endless resources and plows through whatever is in the way leading to a cycle of environmental destruction and neglect for the human existence.



Carmen Quesada

I was inspired to make a print about the actions past people and cultures have done to plot and then hold onto power. This print is about how the 16th century Catholic Church would sell indulgences (tickets to heaven) to have power over people and to build the wealth of the institution. The church would "forgive" people of their sins in exchange for money. Using their "connection" to God as a manipulation tactic.

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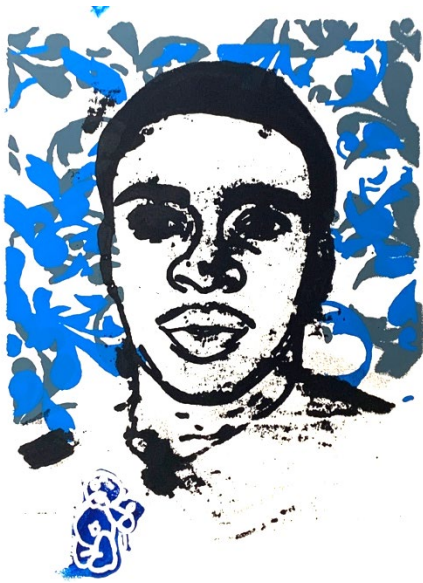
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Paulina Reynaldo

My print addresses the idea of internal/external power as it relates to empathy. One can dominate economic and political power structures through a lack of empathy under capitalism. However, real internal power exists within those who practice empathy the most. Those who can empower their community, but they cannot do it alone.



Antinesha Russ

The print "Anthony" is a portrait of the artist's brother who was murdered while riding his bike. He was set up by a former girlfriend and was short fourteen times. It was the worst day of the artist's life who is still grieving Anthony's loss five years after his death. The teddy bear represents his nickname for the artist and it is blue Anthony's favorite color.

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Nathalie Sendrea

The print “Ni de aquí, ni de allá” is about not identifying as an American although I live here, but also not identifying as Venezuelan though I was born there. The text translates as neither from here nor from there which is how I feel. The hands are the color of the Venezuelan flag and the background has a map of both Miami and Venezuela.



Angelica Vargas

“Guaisa” is a taíno word meaning mask or seed. While colonization has attempted to bury this rich indigenous culture, I chose to represent the power of taíno women.

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Melanie Viera

The ball python is an invasive species found now throughout the Florida Everglades. This print shows the snake wrapping around the state in the same manner the snake would its prey. Alongside the snake are a variety of plants each also an invasive species which currently outnumber natural species throughout Florida. This print is the about the power these creatures have over our natural environment in Florida.