

# The Wolfsonian–FIU Creative Fellowship: Digital Practice

## Program Overview

The Wolfsonian–FIU Creative Fellowship invites artists, designers, performers, writers, filmmakers, musicians, and technologists to engage deeply with the museum’s collection and develop new creative work informed by historical research. The program explores the intersection of art, technology, and cultural heritage, encouraging fellows to draw connections between the broad-ranging transformations of 1850 to 1950 and contemporary concerns through digital practice.

This year’s fellowship draws inspiration from The Wolfsonian's broader program of digital engagement initiatives, especially the new Knight Labs, spaces designed to spark innovation by blending analog and digital experiences in connecting visitors to our collection. The Creative Fellowship extends this vision by inviting practitioners of various disciplines to think of new ways that technology can mediate between people living today and the visual and material culture of the past.

---

## Program Structure

Selected fellows participate in a two-week residency focused on research and conceptual development. During this time, fellows work closely with Wolfsonian staff to explore the collection and begin developing proposals for creating original and engaging digital artworks inspired by their research.

In order to further the most promising of these projects, The Wolfsonian will commission select proposals for development into finished works that will be presented in the Knight Labs, other spaces of the museum, and/or online. The awarding of a fellowship, however, does not guarantee a commission from the museum.

---

## Fellowship Activities

During the residency, fellows will:

- Conduct in-depth research within The Wolfsonian’s collection with guidance from staff
- Engage with the Knight Labs and related programming to understand the museum's digital initiatives
- Develop concepts and proposals for original digital artworks that draw connections between historical collection objects and contemporary themes

- Participate in public programming, which may include artist talks, workshops, or other educational activities
- Explore how their conceptual work might be developed into a realized project through a subsequent commission or other opportunities at The Wolfsonian

The fellowship period is intended for research and conceptual development rather than production of finished work.

---

### **Digital Commission Context**

Proposed projects should consider presentation within the Knight Labs, which include a large-format LED video wall as well as smaller kiosk-based interactives. Projects may take a wide range of digital forms, including animation, moving image, generative media, sound-based work, or other experimental formats.

The program encourages proposals that activate the collection in unexpected ways and invite audiences to engage critically with visual culture.

---

### **Who Should Apply**

The fellowship is open to creatives with a demonstrated record of accomplishment working in visual, time-based, performative, or digital media. Applicants from a wide range of disciplines are encouraged to apply, particularly those interested in research-driven practice and interdisciplinary experimentation.

---

### **Fellowship Details**

**Duration:** 2 weeks

**Eligibility:** U.S. citizen or permanent resident

**Application Deadline:** May 31, 2026

**Fellowship Period:** August 1, 2026–April 30, 2027

**Contact:** [creative@thewolf.fiu.edu](mailto:creative@thewolf.fiu.edu)